Production of a Kansas Newscast

Overview

In this lesson, students will produce a 30 minute news broadcast. In teams of 4-5, students will create a 5-6 minute segment of a Kansas related news story. In the process of planning their segments, students will study news broadcasts; learn how to create a T-script for their audio and visuals; develop scripts; and utilize primary sources.



Outcomes

Students will:

- understand the techniques effective speakers use to make convincing presentations
- select an appropriate oral presentation form for a specific purpose and audience
- use primary sources for research
- understand the various roles and responsibilities in the production of a news broadcast

Preparation and Materials

- A pre-recorded video tape of a television newscast or a portion of an evening news show with at least one interview in it.
- A current event to practice a news story
- Media/technology-projector, mimio pad, PowerPoint
- Handout 1: TV News Evaluation
- Handout 2: What Are We Doing?
- Handout 3: T-Script

Course Outline

- Formation of news teams 1 day
- Handouts-2 days
- Research and culmination of news story-1 day
- Set and prop construction -including any video or pictures
- Preview newscast 2 days
- Show final cut 1 day

Procedure

Day One

- Have students watch a pre-recorded video of yesterday's news, or a portion of an evening news show with at least one interview in it.
- Photocopy and distribute <u>Handout 1: TV News Evaluation</u>. Ask students to fill it out, and then discuss their answers.
- Evaluate a current event and brainstorm Q & A. Have volunteers role play reporter and person being interviewed.
- Ask students:
 - Are the main subjects visible to the audience?
 - Could you hear the Q & A clearly?
 - o Is there anyone blocking the person speaking?
 - O What can we do to correct these problems?

Day Two Write five topic headers for each newscast segment on the board. (... or 6, or 4, depending on how many segments you have.) Some of my topics have been:

- Statehood
- Weather
- Sports
- Economics
- Agriculture Business
- Exploration

You will need to divide your class into news teams of 4 - 5 students and ask them to choose a topic. They will need time to discuss that topic and narrow it down. Photocopy and distribute <u>Handout 2: What Are We Doing?</u> and give students time to fill it out.

Day Three

Give students class time to finish filling out the What Are We Doing? Handout. Show students how to create a T-script.

Video/Scene	Audio/Script		
 News anchor at news desk Reporter conducting an interview Landscape or building 	 Overview of news stories. Questions and answers. Voiceover historical scene. 		

As this sample shows, a T-script is a two column script, shaped like a "T". In the left vertical column, have students put the picture/video, what will be seen at any given moment. In the right column, students should put a description of what will be heard. (Or vice versa.) Students will need to get their T-script approved before they may begin. The use of an overhead projector and a PowerPoint can be used to broadcast pictures and video.

Day Four

Students should turn in their <u>What Are We Doing?</u> Handout and begin preparing a T-script. Primary sources should be used with the research for the news stories. Tell students that they will be allotted a limited time to take this information and turn it into a news presentation, so they will need to make plans accordingly.

Day Five

- Students get their T-scripts approved. They will begin making cue cards, practicing lines, arranging interviews, and preparing their props.
- Some segments can be filmed outside the classroom.
- Five segments of a newscast will require a minimum of 5-6 minutes of dialogue by each group. Some groups will need to edit down their stories while others will need to add.
- Groups will need to practice in front of each other before bringing the news to a school audience.
- News day we bring in a younger class to watch the news.

Evaluation

Groups will receive marks for their completed T-scripts and <u>What Are We Doing?</u> Handouts, as well as their completed news segments. A self and group evaluation handout will also be given to each student

Name		:		
1. What segmen	t is you	news team creating?		
				-
			73.7	- -
2. Narrow down	your to	ppic. What specifically w	ill your segment o	cover?
3. What props w	ill you i	need?		
		:		
4. What will you to your segment?	use for	a backdrop? How does	the background r	relate
5 List all of your	· taam r	namhars Civa agah mar	nhar an accumatic	
Choose from the : Prop Designer, R have team member	followir esearch ers with	nembers. Give each men ig: Leader, Script Write er, Cue Card Holder, Pl more than one job and	r, Historical Figu hoto Journalist, o	re, Set/
several jobs used	more tl	nan once.)		
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What Are We Doing?

T-SCRIPT

Picture/scene	Script/Audio		
Example: News anchor at news desk.	Reading a news report on famous explores to the region		
Example: Reporter interviewing a historical figure.	Sample questions for the topic of discussion		
Example: Picture of a landscape or building.	Voiceover of the historical significance of the picture or scene.		
·			

Cover Sheet for the Project

Name:		•	
Assignment Da	te(s) Start:	Complete	ed:
Those Involved	!		
	Individual	Group	Partner
	Parent	Class	Other Person
In this assignme	nt I was asked to do		
The strengths of	this work are		*
•	19		
By doing this ass	ignment I learned		
Vhat books, reso	urces, or tools did you	use in the process of completing the	e assignment?

Group Investigation

Write your Objectives
Write your Objectives
Write your Objectives:
Group Leader(s):
 Organize group investigation and report to the teacher Lead Discussions and settle disputes Make sure the workload is equal and that all members are contributing Shares to the class what your group accomplished each day Researchers:
 Gathers information from classroom or Internet sites Finds resources from outside the class, including primary and secondary sources Helps structure the research to complete the project Keeps the Bibliography of resources used to complete the project
Writer:
 Makes suggestions to the group about how the written part of the project will be completed Shares the written draft with all members Writes the final information for the project or performance Types the written part of the investigation or project
urtist:
Discusses with group ideas about artwork

- Completes drawings, illustrations, symbols or creative designs Enhances the project

Sections of the news: Outline State Headlines; **KS Statehood** KS/NE act, Popular Sovergnty, Wyandotte Constitution Bleeding Kansas—John Brown, Quantrill's Raid, Civil War-Battle of Mine Creek **Exploration** French-Traders Spanish-Coronado, Quivero, Coronado Heights LA Purchase-Lewis and Clark, Sacagawea **Economics** California/Santa Fe Trails Cowtowns / Chisholm Trail A T & SF Railroad / Holiday Air Capital City - Cessna, Beech, Boeing- B-29 Superfortress, Spirit, Lear Jet **Agriculture Business** Homestead Act / Timbre Culture Act / Preemption Internal combustion engines / tractors, Combines Weather: Climate of Kansas / Regions of KS Weather extremes Droughts, Floods, Blizzards (snow & dust), Hail, **Plagues of Grasshoppers and Rabbits Sports State Universities** KU, K-State, WSU, Pitt State, Emporia State, Fort Hays State **Notable Athletes:**

Self Evaluation of Group Project

What did you contribu	te to the group pro	ject or performance?	
-			
List the names of your	group members a	nd comment on each mem	aber's contribution.
What things went well	within your group	97	
·			
			:
Describe any frustration	ns you encountered	d and how did you overco	ome the obstacles?
f you had this assignm		in, what would you do dif	ferently?

Vhat grade do you thin	k your group deser	rves on this assignment? I	Explain and justify your response.
			1
	······································		

Group Project Evaluation

Group Members	St	····	Address, p. 1992.		
Evaluator:					
What is the proje					
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		· · · · · · · · · · · · · · · · · · ·			
					
					
low were the are		1			
ow was the pro	ject presented (pl	ay, lecture, story)?			
			——————————————————————————————————————		
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				The state of the s	
rite three positi	ve things about th	ne project and present	ration (be specific)?		
		i		-to	
					,
ake some sugge	stions for improv	ement of the project a	and presentation.		
	t .				•
den noon of 1941	1				
не ану адантоп	ai comments you	have about the project	ct and performance t	hat would be help	ful to the group,
	1941	M. H. M.			

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